

PROGRAMME GUIDE



GENERAL INFORMATION

In case you somehow haven't worked it out by now, Aussiecon Two is the 43rd World Science Fiction Convention. It is being held between Thursday 22nd August and Monday 26th August, in Melbourne, Australia.

The convention facilities of three hotels are being used for the convention.

The main hotel, where most of the major items will be held, and where registration will take place, is the Southern Cross Hotel, at the corner of Bourke and Exhibition Streets. This is where the nerve centre of the convention will be. There will be a general information table in the registration area of the Southern Cross, manned throughout the convention. Come here for any information you need about what is going on.

The Art Show and fan programming will occur at the Victoria Hotel, in Little Collins Street between Swanston and Russell Streets. The Art Show will be in the basement of the Victoria, and the Fan Lounge will be in the Old Coffee Shop, on the Mezzanine.

Media and gaming programming will largely be at the Sheraton Hotel, in Spring Street.

The Film Programme will be held at the State Film Centre, 1 MacArthur Street, just off Spring Street.

These locations are shown on the map printed later in this Programme Guide.

On Saturday afternoon, a demonstration of medieval culture will be held by the Society of Creative Anachronism at Trinity College, Melbourne University. More details on this, and how to find it, later in this guide.

A daily news-sheet will be produced during the convention, with any last minute changes to the programme, and other items of interest to attendees. We recommend that you make sure you obtain a copy each day and read it.

We sincerely hope that you enjoy yourselves at Aussiecon Two.

MEMBERSHIP BADGES

This could be the most important item you read in this Programme Guide.

Membership badges must be worn in order for you to gain entry to any programme item, the Art Show, or the films. Not wearing a badge around any area of the convention is liable to result in you being asked to leave.

If you lose your membership badge, you may obtain another from the Registration Area at the Southern Cross, at a cost of \$2.00.

Your membership badge is your proof that you are a registered member of Aussiecon Two. Hang on to it, and wear it proudly.

SECURITY

The convention will have its own team of security people, who will have responsibility for checking that only members of Aussiecon Two can attend programme items, and the responsibility of maintaining order.

The security people can be recognized by their red Aussiecon windcheaters. Please co-operate fully with them, as they have the unenviable job of trying to make sure that no one is hurt or loses property at the convention.

MOVEMENT INTO AND OUT OF PROGRAMME ITEMS

The Convention has been programmed very tightly, in order for us to be able to include as many items of interest as possible.

Because of this, we ask your cooperation in being on time for items you are interested in, and moving quickly out of function rooms at the end of these items.

Please do not block corridors, and keep to the left when moving through them.

BANQUET

The Banquet will be held on Friday 23rd August, at 8.00pm, in the Southern Cross Hotel, in the Australis Rooms. Pre-dinner drinks will commence at 7.30pm in Ballroom A.

Please note that there will be no seat allocation system. If you want to sit with particular friends at the banquet, we recommend that you make arrangements to enter the banquet room together. The best time to arrange this may well be the pre-dinner drinks session.

The banquet will feature an after-dinner speech by Bob Shaw, well-known sf writer, fan and raconteur. The menu will be as follows:

Pre-dinner drinks and nibbles
Minestrone Soup
Rack of Lamb
Pavlova
Coffee and Cheese

There is also a Vegetarian menu. Drinks are included, and the Banquet costs \$26 per person.

If you have not already booked your Banquet seat, and wish to attend, tickets will be on sale up until noon on Friday, unless sold out earlier, in the Registration Area at the Southern Cross.

Tickets for those who have already booked can be picked up at the same place.

WEAPONS POLICY

In line with the standard practice at recent Worldcons the carrying of weapons will not be permitted, except as part of a Masquerade costume, and then only during the Masquerade or in transit to and from it. Weapons displays at the Masquerade must be discussed fully with the Masquerade Director before the event.

Any weapons purchased from hucksters must be securely wrapped and taken away.

The Committee reserves the right to decide what constitutes a weapon, and the right to impound such weapons for the duration of the convention, or if necessary to cancel the membership of people who refuse to surrender such weapons.

We appreciate that many - even most - people who would like to carry display weapons are sensible, decent and careful individuals, but the risk of weapons causing accident or distress is too great, and the safety of convention members has to be our overriding consideration.

SMOKING POLICY

Smoking these days is a subject many people become emotional about. While some people have called on us to implement a total ban on smoking at Aussiecon Two, we feel that this is unrealistic, and would result in many people, including some of our guests and speakers, staying away from the convention altogether. On the other hand, non-smokers have a perfect right to avoid the hazards and discomforts of cigarette smoke if at all possible.

Our policy, then, is this:

- * Smoking during programme items will be permitted only in designated areas. These will be set aside at the Banquet and in large function rooms seating more than 100 people.
- * No smoking will be permitted in small function rooms seating 100 or less.
- * No smoking will be permitted at films, because Victorian Health Regulations prohibit this.

We would ask all smokers to pay heed to this policy, and to consider the health and comfort of other convention attendees.

FAN LOUNGE

The Fan Lounge is in the Old Coffee Shop, on the Mezzanine Floor at the Victoria Hotel. It will be dedicated entirely to fannish activities including fannish panels, fanzine production, admiration or castigation of various BNFs, and a general aura of things fannish and wonderful.

Leigh Edmonds and Jean Weber will be Fans In Residence.

W.S.F.S. BUSINESS MEETINGS

The Business Meetings of the World Science Fiction Society will be held on Friday, Saturday, Sunday, and if needed, Monday, from 9am to 11am. They will be held in the VIP Room at the Southern Cross Hotel.

The Friday meeting has been designated as a Preliminary Business Meeting, where the agenda for the Main Business Meeting will be set, and time limits for debates determined.

The Sunday Meeting has been designated as the Site Selection Meeting, when the results of the site selection for the 1987 Worldcon will be made known, and procedures for selection of the North American SF Convention (NASFiC), if needed, will be announced.

All members of Aussiecon Two are members of the W.S.F.S. and are entitled to participate in and vote at the Business Meetings. All new business must be submitted to Jack Herman before noon on Thursday to receive a place on the Agenda.

Copies of the W.S.F.S. Constitution, the Standing Rules of the Business Meetings and the Business Passed On to Aussiecon Two will be found in the Convention Handbook.

SITE SELECTION

Selection of the site for the 45th World Science Fiction Convention to be held in 1987 will be carried out as part of the WSFS Business Meeting on Sunday 25th August, in the VIP Room at the Southern Cross Hotel.

To vote in the Site Selection meeting, you must pay a voting fee and fill in a ballot. The voting fee will entitle you to a Supporting Membership of the 1987 Worldcon. Ballots will be available up until Saturday afternoon from the Registration Area at the Southern Cross.

ROOM PARTIES AND OTHER GUESTS

We have attempted as far as possible to block-book floors at the various hotels so as to minimize inconvenience to non-fan guests.

However, we anticipate that there will still be such guests not involved with the convention staying at the hotels, and we ask that you show these other guests due consideration at all times.

If there are complaints about the noise from a room party you are attending, perhaps you could consider moving to another room deeper into "fan territory" so as to avoid confrontation.

ART SHOW

The Art Show opens at 10am on Friday 23rd August, in the main function room in the basement of the Victoria Hotel. Entry is restricted to convention members. Food, drink and cameras are NOT permitted.

All pieces entered in the show will have bidding sheets attached, upon which you can write your offer. If at least four bids are received for a piece then it will go to auction. If not, the piece is considered sold to the highest bidder, provided that the reserve price has been reached.

Pieces will be available for collection at the close of the Art Show at 5pm on Monday 26th August, or earlier by arrangement with the Director, Elayne Pelz.

FILM PROGRAMME

The film programme as such is listed later in this Programme Guide, but for more details of how the films will operate, and for detail about the various items to be screened, you should consult the separate Film Notes booklet.

PROGRAMME

Well, this is the Programme Guide, and yes, the programme is in it (it follows all of this guff).

The programme listed here is as up to date as we can make it given that this guide had to be printed sometime. But, just like the TV Guides, we have to add the rider that last-minute changes may well occur. Please consult the daily news-sheet to check for such late alterations.

The programme listing that follows is in two parts: a room-by-room breakdown, with details of each item; followed by a tabular layout showing simultaneous events day-by-day.

SOUTHERN CROSS HOTEL

AUSTRALIS S

THURSDAY

- 2-00 - 3-00 OPENING CEREMONY - The Honorable Race Matthews and Chairman David Grigg get the convention underway. This will give you a chance to see a few of the convention attendees, and will introduce you to the whole shebang.
- 3-00 - 4-30 HOW TO ENJOY THIS CONVENTION - Noted convention attendees Art Widner, Eve Harvey, Charlotte Proctor and Justin Ackroyd give you some idea of how they enjoy themselves at conventions. They might give you an idea or two as well. This item will be introduced by a TRANFINITE Audiovisual, showing how some previous conventions have been enjoyed.
- 4-30 - 6-00 ORION PRESENTATION Paul Sammon of Orion Films presents some of their wares, including REMOI, with Joel Gray; Dan O'Bannon's RETURN OF THE LIVING DEAD; and F/X, with Bryan Brown. Bryan Brown will be present.
- 7-00 - 8-00 DESIGNING UNIVERSES Hal Clement, Frank Herbert, Robert Silverberg and Larry Niven discuss some of the problems associated with putting together a universe for one's writing.
- 8-00 - 9-00 COLLABORATIONS - REAL, WISHFUL, OR WHY NOT? Given the choice, with whom would you like to collaborate in writing? Fred Pohl, Anne McCaffrey, Jack L. Chalker, Gene Wolfe, Terry Carr, and Bob Shaw give us their choices.

AUSTRALIS S Southern Cross

FRIDAY

- 11-00 - 12-00 THE SCIENCE IN SCIENCE FICTION A panel discussion of how much science there actually is in the genre. Larry Niven, Stanley Schmidt, Gene Wolfe and Jeff Harris look at where the science stops and the fiction starts.
- 12-00 - 1-00 TRILOGIES: BET YOU CAN'T STOP AT JUST ONE Is it true that Piers Anthony counts "1,2,many"? Frank Herbert, Jack L. Chalker, Anne McCaffrey, Lou Aronica and Jack Herman look at the population explosion problems in series.
- 2-00 - 3-00 READING
Anne McCaffrey - author of the Pern novels, CRYSTAL SINGER, and THE SHIP WHO SANG - reads from her works.

3-30 - 4-30 TED WHITE'S FAN GUEST OF HONOUR SPEECH
Ted White, our fan Guest of Honour, and editor of fanzines and prozines too numerous to mention, gives us a natter.

8-00 - 11-00

THE BANQUET

Is it true that science fiction fans don't know the meaning of the word etiquette? Find out in this fine display of fannish gluttony.

The event will be enlightened by a SERIOUS Scientific Talk by Mr Bob Shaw, the Toast of British Eastercons.

AUSTRALIS S Southern Cross

SATURDAY

11-00 - 12-00 THE GOLDEN AGE OF SF We all know it's never as good now as it used to be. Wynne Whiteford, Fred Pohl, Frank Bryning, and Art Widner explain why it never was.

12-00 - 1-00 FORRY'S SLIDES Forest J. Ackerman produces the slides to show what it was really like in the Golden Age.

2-00 - 3-00 DUNE:THE PANEL No, not the next sequel, but Elizabeth Ann Hull, Ed Bryant, and Irwin Hirsh discussing the film and the books. Frank Herbert has right of reply.

3-00 - 4-00 THE TED STURGEON APPRECIATION PANEL Robert Silverberg, Erik Harding and Charles N. Brown pay their respects to the works of the late Theodore Sturgeon.

4-30 - 5-30 THE LABYRINTH Courtesy of Lucasfilms, a slide show preview of the latest collaboration between George Lucas and Jim Hensen.

8-00 - ?-??

THE MASQUERADE

John Maizels presents the very latest in fashion from across the universe.

In between costume brackets, Slippery Jim and the Ratettes will provide some music which, if not heavy metal should be at least stainless steal.

AUSTRALIS S Southern Cross

SUNDAY

11-00 - 12-00 EDITING:ART, SCIENCE, OR BUTCHERY Stanley Schmidt, Lou Aronica, Terry Carr, Ted White and Malcolm Edwards get together to defend themselves against the foul accusations usually thrown at them by the authors.

12-00 - 1-00 HOW DO YOU FEEL WHEN SOMEONE STARTS PLAYING YOUR BOOK? Authors Larry Niven, Anne McCaffrey and Frank Herbert discuss the games that have been designed around their books while a gamer Larry Dunning, talks about playing the things.

1-00 - 2-00 FILMS:THE FAST FOOD OF SF? Do people watch films because paper gives them indigestion? Paul J.Stevens, Maureen Garrett Ed Bryant look at the advantages and disadvantages of film as a medium for science fiction.

3-00 - 4-00 THE LEADING EDGE - Computer Special Effects, introduced by Gordon Gard of Digital Productions

4-00 - 5-00 GENE WOLFE'S PROFESSIONAL GUEST OF HONOUR SPEECH
Gene Wolfe, our professional Guest of Honour, and author of The Book of the New Sun, delivers his address.

8-00 - 11-00 THE 1985 HUGO AWARD CEREMONY

The presentation of science fiction's most prestigious awards with an assortment of special effects. Included with the Hugos will be the presentation of the Big Heart Award.

Formal dress is not compulsory, but it is not forbidden.

11-00 - 12-00 SEX IN SCIENCE FICTION And now for something completely different. Half DUFF winner Marty Cantor, whose fanzine gave bad taste a bad name discusses sex with his local and ex-local counterparts, Paul Stokes, Frank McEwen and Peter Toluzzi.

AUSTRALIS S Southern Cross

MONDAY

11-00 - 12-30 WHERE DO WE GO FROM HERE? If you have enjoyed the convention, or if you simply want to use science fiction fans for your doctoral thesis on abnormal psychology you'll need to know what fans do when they're not running around frantically at World Science Fiction Conventions. Representatives from a number of clubs and organisations discuss this.

1-00 - 2-00 SO WHO NEEDS NOVELS? Science fiction is one of the last viable markets for the short story writer. Ed Bryant, George Turner, Anne McCaffrey and David Brin discuss the sf short story.

2-00 - 3-00 ON BEING A PROFESSIONAL WRITER Robert Silverberg, Gene Wolfe, Fred Pohl, and Lee Harding discuss what being a professional writer really means. What are their dark secrets? Joyce Scrivner moderates.

3-30 - 4-30 GENE WOLFE QUESTION AND ANSWER SESSION Your chance to present questions to our Guest of Honour. There will be a box for prepared questions in the Registration Area.

5-00 - 6-00 THE CLOSING CEREMONIES

What? Already? See David Grigg heave a sigh of relief as he passes the worldcon over to Confederation

AUSTRALIS N

THURSDAY

- 2-00 - 3-00 OPENING CEREMONY - The Honorable Race Matthews and Chairman David Grigg get the convention underway. This will give you a chance to see a few of the convention attendees, and will introduce you to the whole shebang.
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AUSTRALIS N Southern Cross

FRIDAY

- 10-30 - 12-30 COLLECTORS' AUCTION
Your chance to get your hands of all those first edition hardcovers you've been after. Bring your wallet.
- 1-00 - 2-00 STRANGE BEDFELLOWS Jenny Blackford, Mandy Herriot and Mark Linneman discuss their ideas for strange author collaborations. If John Wyndham could collaborate with himself, anything is possible!
- 2-00 - 3-00 IS ANYONE IN TUNE HERE? Dave Lockett, Ann Poore, Bob Laurent, and Lesley Fish discuss science fiction's answer to the folk song - the filk. They might even hum a few bars of their favourite drinking songs.
- 3-30 - 4-30 TED WHITE'S FAN GUEST OF HONOUR SPEECH
- 8-00 - 11-00 THE BANQUET
Is it true that science fiction fans don't know the meaning of the word etiquette? Find out in this fine display of fannish gluttony.

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AUSTRALIS N Southern Cross

SATURDAY

10-30 - 12-30 FAN FUND AUCTION

This is your chance to donate a little money to the fan funds that allow the exchange of Australian and overseas fans, and to purchase an interesting assortment of items. You never know what might turn up in the fan fund auction. DUFF, GUFF and FFANZ will be represented, among others.

- 1-00 - 2-00 THE BUSINESS OF BOOKS Charles N. Brown, Lou Aronica and Robert Silverberg discuss some of the cold hard facts associated with the book trade. Yes. Money again....
- 2-00 - 3-00 DAMIEN BRODERICK'S SEX CHANGE Truth in advertising compels us to add this item's subtitle - "in The Judas Mandala". Grant Stone discusses the novel.
- 3-00 - 4-00 BUDDY CAN YOU SPARE ME A LEG? What ethical matters are raised by recent and projected advances in medical technology? Doctor Craig Hilton, lecturer Martin Bridgestock, law librarian Mark Linneman, and authors George Turner & Larry Niven discuss this.
- 4-30 - 5-30 THE LABYRINTH Courtesy of Lucasfilms, a slide show preview of the latest collaboration between George Lucas and Jim Hensen

8-00 - ?-?? THE MASQUERADE

John Maizels presents the very latest in fashion from across the universe.

In between costume brackets, Slippery Jim and the Ratettes will provide some music which, if not heavy metal should be at least stainless steal.

AUSTRALIS N Southern Cross

SUNDAY

11-00 - 12-00 READING

Ed Bryant reads from his works.

- 12-00 - 1-00 FANTASY, SF FOR KIDS? Is fantasy just that greasy kids' stuff? kiddy litter? Phyllis Ann Karr, M.Coleman Easton, Clare Bell and Jack L. Chalker discuss this, with Mandy Herriot breaking up the fights.
- 1-00 - 2-00 RELIGION AND SCIENCE FICTION How do the established religions fit into S.F.? What new ones can we invent? Is S.F. itself a religion? Cliff Wind, Roger Weddall, Chris Chittleborough, Art Widner and John Baxter look at all this and more.
- 3-00 - 4-00 THE LEADING EDGE - Computer Special Effects, introduced by Gordon Gard of Digital Productions

4-00 - 5-00 GENE WOLFE'S PROFESSIONAL GUEST OF HONOUR SPEECH

8-00 - 11-00 THE 1985 HUGO AWARD CEREMONY

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AUSTRALIS N Southern Cross

MONDAY

11-00 - 12-00 ARTHURIAN FANTASY All you need is a round table, and a copy of Mallory, right??? Phyllis Ann Karr, Cathy Kerrigan and Robert Jan look more deeply into the lake.

12-00 - 1-00 WRITING AND SELLING SF IN AUSTRALIA Here's a chance to hear Leanne Frahm, Van Ikin, Terry Dowling and Andrew Whitmore discuss local problems. Andrew claims to have Australia's largest collection of rejection slips

1-00 - 2-00 READING
Jack L. Chalker, author of the Well of Souls series, reads from his works.

2-30 - 3-30 L5 TALK Will life really be worth living in an orbital home? A TRANSFINITE Audiovisual leads into this talk by Jane Brooks.

3-30 - 4-30 THE PEN IS MIGHTIER THAN THE SWORD, AND A ROTRING'S EVEN BETTER Fan cartoonists, including Alexis Gilliland, Bob Shaw and John Packer extemporise cartoons for the title of fastest pencil in the south.

5-00 - 6-00 THE CLOSING CEREMONIES

What? Already? See David Grigg heave a sigh of relief as he passes the worldcon over to Confederation

BALLROOM A

THURSDAY

- 1-00 - 2-00 A CELEBRATION OF AUSTRALIAN SCIENCE FICTION It's not often you get to see an Australian S.F. Book launched. Here you'll get to see three at once, and will get the chance to meet the writers and publishers.
- 3-00 - 4-00 GENE WOLFE PANEL If you want to say something intelligent to our professional Guest of Honour, but aren't sure what, you might pick up some ideas from what Jenny Blackford, George Turner and Andrew Whitmore have to say on this panel.
- 4-00 - 5-00 EASTERN EUROPEAN SCIENCE FICTION Yes Virginia. There is S.F. outside of England and America. Fred Pohl, Julia Bateman, Lucy Sussex and Jack Herman attempt to introduce you to some of it. (Despite his trenchcoat, Jack is not from ASIS and he is not taking notes on people attending this item.)
- 5-00 - 6-00 PHILIP K. DICK PANEL Is this real, or do you just dream that it is? Bruce Gillespie, Terry Carr, George Turner and Malcolm Edwards will attempt to confuse you even further with a trip through Philip K. Dick's writing.
- 6-30 - 7-30 WARFARE IN SCIENCE FICTION A discussion of the way that science fiction treats warfare. (No audience demonstrations please.) Joseph Nicholas, George Turner, Cary Lenehan and Greg Turkich look at the darker side of the future.

8-30 - 11-00

RICHARD III WAKE

Today marks the 500th Anniversary of the untimely passing of Good King Richard at the Battle of Bosworth Field. To give the good king a rousing good send off, the SCA have kindly donated their services. Come and raise a glass to the passing of the true king. (Henry Tudor sucks!)

BALLROOM A Southern Cross

FRIDAY

- 08-00 - 10-00 MORNING AEROBICS Barbara De La Hunty and Geoff Jagoe conduct a little early morning torture for those who insist on being up this early and for those who haven't made it to bed yet.
- 11-00 - 12-00 THE ART OF SCIENCE FICTION Betty De Gabriele, Marilyn Pride, Nick Stathopoulos, Lewis Morley, Alexis Gilliland and Charlene Taylor try to show that a picture really is worth ten thousand words.
- 12-00 - 1-00 READING
Fred Pohl, Author, editor, agent, and fan, reads from his works.

- 1-00 - 2-30 THE POWER OF THE TEDDY BEAR A slide show that aims to do for Science Fictional Teddy Bears what BRIDESHEAD RECARPETED did for their mundane counterparts. Come with your bear. (If you don't have one, see if you can borrow Justin Ackroyd.)
- 3-00 - 5-00 AUSSIECON NOSTALGIA Do you find all this confusing? This panel will take you back to a simpler time - 1975 and the original AUSSIECON. Christine Ashby, Robin Johnson and Fred Patten will talk about the original, and you might get the chance to ask Christine why, knowing what the first one was like, she decided to do it again.
- 5-00 - 6-00 A. BERTRAM CHANDLER A few of the late Captain Chandler's friends and readers discuss his works. Jack Herman chairs the panel which features Katsumi Kushimoto, Lesley James and Robin Johnson.
- 6-00 - 7-00 READING
Guest of Honour Gene Wolfe reads from his works.
- 7-30 - 8-00 PRE-DINNER DRINKS For those with Banquet Tickets, pre-dinner drinks will be served. Please mingle.

BALLROOM A Southern Cross

SATURDAY

- 08-00 - 10-00 MORNING AEROBICS For those who weren't killed by this on Friday, here's another dose.
- 11-00 - 12-00 HOW TO RUN A WRITERS' WORKSHOP Marilyn Holt, George Turner, and Leanne Frahm discuss writers' workshops from the point of view of participants and organisers. Ian Nichols looks at how well this would work with secondary school students.
- 12-00 - 1-00 TEACHING SCIENCE FICTION Should we even try? How does science fiction fit into the school curriculum? Teachers Elizabeth Darling, Paul Stokes, Pat Matthews, Jack Herman, Marc Ortlieb, and Charlene Taylor discuss the joys of S.F. courses.
- 1-00 - 2-00 WRITING FOR ADOLESCENTS Is there any particular technique required, or is all science fiction aimed at adolescents? Lee Harding, Hal Clement, Ted White, Pauline Dickinson and David Harvey discuss literature for adolescents.
- 2-30 - 3-30 THE ORIGIN OF THE SOLAR SYSTEM Deep Space Probes are continually revising our ideas on how the Solar System was formed, and on how the Earth came to contain the chemicals necessary for human life. Dr Andrew J. Prentice, late of NASA and JPL, looks at how the Voyager missions have revolutionized planet science, and looks towards the Halley's Comet mission.
- 3-30 - 4-30 IF THIS IS HORROR WHY AREN'T I LAUGHING? Phyllis Ann Karr, Ed Bryant, Paul Sammon and Forest J. Ackerman examine horror, and reactions to it.
- 5-00 - 6-00 HOW MUCH PLEASE? Hal Clement presents a slide show showing how Creation Science and Velikovsky's ideas just don't add up. An examination of the quantitative nature of science.

BALLROOM A Southern Cross
SUNDAY

- 08-00 - 10-00 MORNING AEROBICS Real gluttons for punishment can attend again. Barbara De La Hunty and Geoff Jagoe prove their sadistic natures.
- 11-00 - 12-00 LIGHT SAILS IN THE SUNSET Ian Bryce talks on the possibility of stellar clippers heading off for new worlds. Hal Clement and Larry Niven then join the discussion.
- 12-30 - 1-30 THE SEARCH FOR EXTRATERRESTRIAL INTELLIGENCE Having found so little intelligence here on Earth, scientists are looking to the stars. David Brin describes the search for the Masterminds of the Universe.
- 2-00 - 3-00 THE LEWIS AND NICK SHOW Nick Stathopoulos and Lewis Morley discuss their assorted experiences with the Australian film industry, including slides and some of the real dirt on the making of RAZORBACK.
- 3-00 - 4-00 LIVING WITH A SCIENCE FICTION WRITER We were hoping to have a husband, or an offspring or two on this panel, but it seems that they are all too shy, and so you'll get a one-sided view from Eva Whitley, Marilyn Niven and Elizabeth Ann Hull.
- 4-00 - 4-40 SOVIETS IN SPACE Mark Hilyard looks at the Russian Space Programme.
- 5-00 - 6-00 AUSTRALIA IN SPACE To mark the launching of AUSSAT (fingers crossed) Matthew James, Ian Bryce, John Newman and Mark Hilyard look at Australia's involvement in Space Research. Why didn't Woomera ever become Britain's Space Port?
- 6-00 - 7-00 THE HUGO NOMINEES Just to whet your appetites for the Hugo ceremony, Roger Weddall, Damien Broderick, George Turner, Cliff Wind, Jim Gilpatrick and Roy Ferguson discuss the year's contenders. You then get to see if the voters agreed with them.
- 7-00 - 8-00 THE OTHER AWARDS Japanese Fandom presents its annual awards; the Art Competition results are announced; and the prizes for the short story competition are presented. The Japanese presentation should not be missed.

BALLROOM A Southern Cross

MONDAY

- 08-00 - 10-00 MORNING AEROBICS Your last chance to get your body fit enough for work tomorrow morning.
- 10-30 - 12-00 GENERAL AUCTION One last chance to part with all that heavy money you're lugging around. This is for those who couldn't afford anything in the COLLECTORS' AUCTION.

THURSDAY

SOUTHERN CROSS HOTEL

THURSDAY	AUSTRALIS S (900)	AUSTRALIS N (350)	BALLROOM A (500)	V.I.P. (70)
09-00 - 10-00				
10-00 - 10-30				
10-30 - 11-00				
11-00 - 11-30				
11-30 - 12-00				✓ THE VOICE OF OZ SCIENCE FICTION George Turner
12-00 - 12-30				
12-30 - 1-00				✓ THE UNKNOWN PAST OF OZ SCIENCE FICTION Van Ikin
1-00 - 1-30				
1-30 - 2-00			✓ A CELEBRATION OF AUSTRALIAN SCIENCE FICTION A book launching with books from Ebony Books and Rigby.	
2-00 - 2-30	THE OFFICIAL OPENING CEREMONIES			
2-30 - 3-00	David Grigg & Race Matthews			
3-00 - 3-30	TRANSPINITE Audiovisual on Australian fandom, followed by:		GENE WOLFE PANEL	
3-30 - 4-00	HOW TO ENJOY THIS CONVENTION		Jenny Blackford; George Turner & Andrew Whitmore.	
4-00 - 4-30	Charlotte Proctor; ART WIDNER; Justin Ackroyd and Eve Harvey.			
4-30 - 5-00	ORION FILMS PRESENTATION, Including an interview with Bryan Brown.		EASTERN EUROPEAN SF	LIBRARIES AND SCIENCE FICTION
5-00 - 5-30			Fred Pohl; Julia Bateman; JACK HERMAN; Lucy Sussex.	Pauline Dickinson; Grant Stone & Mark Linneman.
5-30 - 6-00			✓ PHILIP K DICK PANEL	
6-00 - 6-30			BRUCE GILLESPIE; Terry Carr; George Turner & Malcolm Edwards	
6-30 - 7-00				
7-00 - 7-30	DESIGNING UNIVERSES		WARFARE IN SF	
7-30 - 8-00	Hal Clement; Robert Silverberg; Frank Herbert and Larry Niven.		Joseph Nicholas; George Turner; Cary Lenehan and Greg Turkich.	
8-00 - 8-30	COLLABORATIONS - REAL, WISHFUL, OR WHY NOT?			HOW TO BUILD A TIME MACHINE OUT OF ORDINARY DOMESTIC MATERIALS
8-30 - 9-00	Fred Pohl; Anne McCaffrey; Jack L. Chalker; Gene Wolfe; TERRY CARR; Bob Shaw;			Jeff Harris
9-00 - 9-30			RICHARD III WAKE	SYNTHESISED MUSIC
9-30 - 10-00			Wake mourning the 500th anniversary of the death of Good King Richard. (Wear a white rose.)	David Hodson.
10-00 - 10-30				
10-30 - 11-00				
11-00 - 11-30				
11-30 - 12-00				

	VICTORIA FAN LOUNGE (110)	BANQUET ROOM (280)	SHERATON TREASURY (80)	BOARD (50)	OTHER
THURSDAY					
08-00 - 10-00				AUSSTIECON NOSTALGIA VIDEOS	
10-00 - 10-30					
10-30 - 11-00					
11-00 - 11-30	OPEN FOR NATTERING				
11-30 - 12-00					
12-00 - 12-30					
12-30 - 1-00					
1-00 - 1-30					
1-30 - 2-00					
2-00 - 2-30					
2-30 - 3-00					
3-00 - 3-30	PERFECT MATCH Paul Stevens		FANTASY & SF GAMING		
3-30 - 4-00					
4-00 - 4-30		HOME COMPUTERS E.Lindsay; C.Newell; D.Broderick; M.Ortlieb			
4-30 - 5-00					
5-00 - 5-30	SURVIVORS' GUIDE TO ROOM PARTIES. P.Toluzzi; C. Proctor; R.Hryckiewicz; J.Harvey; A.Widner.				
5-30 - 6-00					
6-00 - 6-30					
6-30 - 7-00					
7-00 - 7-30		FILM MAKING FOR FANS P.Stevens; D.Jones; N.Rowe; N.Stathopoulos			
7-30 - 8-00					
8-00 - 8-30		MY WORD Mandy Herriot			
8-30 - 9-00					
9-00 - 9-30					
9-30 - 10-00					
10-00 - 10-30					
10-30 - 11-00					
11-00 - 11-30					
11-30 - 12-00					

FRIDAY

		SOUTHERN CROSS HOTEL			
FRIDAY	AUSTRALIS S (900)	AUSTRALIS N (350)	BALLROOM A (500)	V.I.P. (70)	
08.00 - 10-00			MORNING AEROBICS	9-00am BUSINESS SESSION Jack Herman	
10-00 - 10-30					
10-30 - 11-00		COLLECTORS' AUCTION			
11-00 - 11-30	THE SCIENCE IN SF Larry Niven; Gene Wolfe; JEFF HARRIS and Stanley Schmidt.		THE ART OF SCIENCE FICTION B. De Gabriele; M. Pride; L. Morley; N.Stathopoulos; C.Taylor; A.GILLILAND	DAVID LAKE Kirpal Singh	
11-30 - 12-00			READING Fred Pohl	THE HEROINE AS HERO Bruce Wells	
12-00 - 12-30	TRILOGIES: BET YOU CAN'T STOP AT JUST ONE Frank Herbert; Jack L.Chalker; Lou Aronica Anne McCaffrey & JACK HERMAN				
12-30 - 1-00		STRANGE BEDFELLOWS Jenny Blackford; Mark Linneman; Mandy Herriot.	THE POWER OF THE TEDDY BEAR! Charlene Taylor	THE GREENSKINS ARE HERE (Women, men & aliens) Judith Hanna.	
1-00 - 1-30					
1-30 - 2-00		IS ANYONE IN TUNE HERE? Filk Song Panel. Bob Laurent; David Lockett; Ann Poore; Lesley Fish.		SMALL PRESS Jack L.Chalker; Jenny Blackford; Bruce Gillespie Barry Radburn.	
2-00 - 2-30	READING Anne McCaffrey				
2-30 - 3-00			AUSSIECON NOSTALGIA Christine Ashby; Robin Johnson; Fred Patten.	READING D.Broderick	
3-00 - 3-30					
3-30 - 4-00	TED WHITE'S FAN GUEST OF HONOUR SPEECH				
4-00 - 4-30				FRIENDS OF PERN	
4-30 - 5-00					
5-00 - 5-30			A BERTRAM CHANDLER PANEL JACK HERMAN; Lesley James Katsumi Kushimoto; Robin Johnson.		
5-30 - 6-00					
6-00 - 6-30			READING Gene Wolfe		
6-30 - 7-00					
7-00 - 7-30					
7-30 - 8-00			BANQUET PRE-DINNER DRINKS		
8-00 - 8-30					
8-30 - 9-00	AUSSIECON BANQUET				
9-00 - 9-30	Featuring an after-dinner talk by Bob Shaw				
9-30 - 10-00					
10-00 - 10-30					
10-30 - 11-00					
11-00 - 11-30					
11-30 - 12-00					

	VICTORIA FAN LOUNGE (110)	BANQUET ROOM (280)	SHERATON TREASURY (80)	BOARD (50)	OTHER
FRIDAY					
08-00 - 10-00				AUSSIECON NOSTALGIA VIDEOS	9-00am - ? FOOT RALLY Starts in the Southern Cross Courtyard
10-00 - 10-30					
10-30 - 11-00					
11-00 - 11-30	OPEN FOR NATTERING				
11-30 - 12-00					
12-00 - 12-30		THE A(merican) TEAM T.De Gabriele; A Zutzer; R.Freeland; N.White; L.Zinkiewicz.			
12-30 - 1-00					
1-00 - 1-30		REAL FANZINES DON'T EAT FICTION. Robbie Cantor; John Tipper; Terry Hughes.		ASSORTED VIDEOS	
1-30 - 2-00					
2-00 - 2-30	PJS - REGIONAL DIFFERENCES IN FANDOM Paul Stevens; Marty & Robbie Cantor; Eve Harvey; Nigel Rowe.	LET'S GET TRIVIAL Martin Bridgestock			
2-30 - 3-00					
3-00 - 3-30	BYTE BY BYTE Neil Kaden; Eric Lindsay; Sue Grigg; Jean Weber		SUPER SQUADRON A beginners' introduction to the game.		WINE TASTING State Suite, Southern Cross Hotel
3-30 - 4-00					
4-00 - 4-30					
4-30 - 5-00					
5-00 - 5-30	THE NEED TO PUBLISH Leigh Edmonds; Bruce Gillespie; Nikki White; Larry Dunning.	REGENCY DANCING			
5-30 - 6-00					
6-00 - 6-30					
6-30 - 7-00					
7-00 - 7-30		STAR TREK TODAY Adrienne Losin; Lesley Fish.			
7-30 - 8-00					
8-00 - 8-30		CAUTION! FILKERS AT WORK.			
8-30 - 9-00					
9-00 - 9-30					
9-30 - 10-00					
10-00 - 10-30					
10-30 - 11-00					
11-00 - 11-30					
11-30 - 12-00					

SATURDAY

SOUTHERN CROSS HOTEL

SATURDAY	AUSTRALIS S (900)	AUSTRALIS N (350)	BALLROOM A (500)	V.I.P. (70)
08-00 - 10-00			MORNING AEROBICS	9-00am BUSINESS SESSION Jack Herman
10-00 - 10-30				
10-30 - 11-00		FAN FUND AUCTION		
11-00 - 11-30	GOLDEN AGE OF SF Wynne Whiteford; Fred Pohl;		HOW TO RUN A WRITERS' WORKSHOP. Marilyn Holt; Ian Nichols; George Turner; Leanne Frahm.	FEMINIST S.F. Diane Cook.
11-30 - 12-00	Frank Bryning; ART WIDNER.			
12-00 - 12-30	FORRY ACKERMAN SLIDES Forest Ackerman.		TEACHING SCIENCE FICTION Marc Ortlieb; Paul Stokes; Pat Matthews; Jack Herman; Charlene Taylor; E Darling.	THE NEST OF THE DISCORPORATOR Russell Blackford
12-30 - 1-00				
1-00 - 1-30		THE BUSINESS OF BOOKS CHARLES N. BROWN; Lou Aronica; Robert Silverberg	WRITING FOR ADOLESCENTS Lee Harding; Hal Clement; Ted White; Pauline Dickinson; David Harvey.	
1-30 - 2-00				
2-00 - 2-30	DUNE: THE PANEL Elizabeth Ann Hull; Ed Bryant; Irwin Hirsh. Frank Herbert - Right of Reply.	DAMIEN BRODERICK'S SEX CHANGE (In The Judas Mandala) Grant Stone		READING Leanne Frahm
2-30 - 3-00			THE ORIGIN OF THE SOLAR SYSTEM. Dr Andrew J. Prentice	FIRST FANDOM MEETING
3-00 - 3-30	THEODORE STURGEON APPRECIATION Robert Silverberg; Charles N Brown Erik Harding.	BUDDY CAN YOU SPARE ME A LEG: BIOMEDICAL ETHICS LINNEMAN; Niven; Hilton; Bridgestock; Turner.	IF THIS IS HORROR WHY AREN'T I LAUGHING? Phyllis Ann Karr; Ed Bryant; Paul Sammon; Forest J. Ackerman.	
3-30 - 4-00				
4-00 - 4-30				
4-30 - 5-00	THE LABYRINTH Lucaa/Hensen Slides			
5-00 - 5-30			HOW MUCH PLEASE? Hal Clement Slide Show	THE CELL Dave Luckett; Ian Nichols; Greg Turkich.
5-30 - 6-00				
6-00 - 6-30				
6-30 - 7-00				
7-00 - 7-30				
7-30 - 8-00				
8-00 - 8-30				
8-30 - 9-00	THE AUSSIECON TWO MASQUERADE			
9-00 - 9-30	Costume parade, featuring a performance by Slippery Jim and the Ratettes.			
9-30 - 10-00				
10-00 - 10-30				
10-30 - 11-00				
11-00 - 11-30				
11-30 - 12-00				

	VICTORIA FAN LOUNGE (110)	BANQUET ROOM (280)	SHERATON TREASURY (80)	BOARD (50)	OTHER
SATURDAY					
08-00 - 10-00				AUSSIECON NOSTALGIA VIDEOS	9-00 - ? FOOT RALLY Starts. Southern Cross Courtyard.
10-00 - 10-30	OPEN FOR NATTERING				
10-30 - 11-00					S.C.A. FAIR TRINITY COLLEGE 12-00 noon to 5-00pm.
11-00 - 11-30	THE FIRST TEST Leigh Edmonds				
11-30 - 12-00		THE BEST OF BRITISH Tom Marwede; Ian Gunn Dallas Jones; J.De Bono; R.Freeland; Rosie Peck.			
12-00 - 12-30					
12-30 - 1-00					
1-00 - 1-30	STIPPLE-APA COLLATION	H.A.M.I.L.L.S. STAR WARS DISCUSSION Morrissey; Barb Shaw; O'Neill; Miller; Russell		ASSORTED VIDEOS	
1-30 - 2-00					
2-00 - 2-30	AWARDS: ARE THEY WORTH IT? Erik Harding; Grant Stone; Allan Bray; Roy Ferguson.		STAR FLEET BATTLES Chris James		
2-30 - 3-00					
3-00 - 3-30	FAN ARTISTS: THEIR CARE AND USE Marty Cantor; John Packer; Valma Brown; Alexis Gilliland	HAS SF BEEN SATISFACT- ORILY REPRESENTED IN COMICS? G.Franklin; Chris Claremont			GEORGETTE HEYER TEA State Suite, Southern Cross Hotel.
3-30 - 4-00					
4-00 - 4-30	FJS - FANZINES: ARE THEY UP TO SCRATCH? Paul J. Stevens; Ted White; Leigh Edmonds; I.Hirsh; M.Ortlieb				
4-30 - 5-00					
5-00 - 5-30	OPEN FOR NATTERING				
5-30 - 6-00		THE BEST UNIVERSE DEBATE: R.Freeland; T.Marwede; A.Kutzer; H. Russell; R.Devlin; G. Franklin; M.A.Walker; M.Miller; T.De Gabriele			
6-00 - 6-30					
6-30 - 7-00					
7-00 - 7-30					
7-30 - 8-00					
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9-00 - 9-30					
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10-00 - 10-30					
10-30 - 11-00					
11-00 - 11-30					
11-30 - 12-00					

SUNDAY

SOUTHERN CROSS HOTEL

	AUSTRALIS S (900)	AUSTRALIS N (350)	BALLROOM A (500)	V.I.P. (70)
SUNDAY				
08-00 - 10-00			MORNING AEROBICS	9-00am BUSINESS SESSION Site Selection Announcement. Jack Herman
10-00 - 10-30				
10-30 - 11-00				
11-00 - 11-30	EDITING:ART,SCIENCE OR BUTCHERY. Stanley Schmidt; Terry Carr; Lou Aronica; Ted White; Malcolm Edwards.	READING Ed Bryant	LIGHT SAILS IN THE SUNSET Ian Bryce; Hal Clement; Larry Niven	
11-30 - 12-00				
12-00 - 12-30	HOW DO YOU FEEL WHEN SOMEONE STARTS PLAYING YOUR BOOK? Larry Niven; Anne McCaffrey; Frank Herbert; Larry Dunning	FANTASY:SF FOR KIDS? Phyllis Karr; M.Coleman Easton; Jack L.Chalker; Clare Bell; M.HERRIOT	THE SEARCH FOR EXTRA- TERRESTRIAL INTELLIGENCE David Brin.	ITALO CALVINO'S COSMIC VOICE Bryan Coleborne
12-30 - 1-00				
1-00 - 1-30	FILMS:THE FAST FOOD OF SF? Maureen Garrett; Ed Bryant; PAUL STEVENS.	RELIGION AND S.F. Cliff Wind; Roger Weddall; John Baxter; Art Widner Chris Chittleborough.		
1-30 - 2-00				
2-00 - 2-30			THE LEWIS & NICK SHOW Nick Stathopoulos and Lewis Morley. Slides and video.	NOT QUITE CHURCH Catherine Ortlieb
2-30 - 3-00				
3-00 - 3-30	THE LEADING EDGE - COMPUTER SPECIAL EFFECTS Digital Productions - G.Gard		LIVING WITH AN S.F. WRITER Irene Pagram; Eva Whitley Marilyn Niven; Elizabeth Ann Hull.	READING Hal Clement
3-30 - 4-00				
4-00 - 4-30	GENE WOLFE - PROFESSIONAL GUEST OF HONOUR SPEECH		SOVIETS IN SPACE Mark Hilyard	
4-30 - 5-00				
5-00 - 5-30			AUSTRALIA IN SPACE Matthew James; John Newman; Mark Hilyard; Ian Bryce.	THE MONSTER AS HERO Janeen Webb
5-30 - 6-00				
6-00 - 6-30			THE HUGO NOMINEES Roger Weddall; Damien Broderick; Cliff Wind; Jim Gilpatrick; Roy Ferguson; George Turner	
6-30 - 7-00			THE OTHER AWARDS	
7-00 - 7-30			The Japanese Hugo Awards; The Short Story Competition The Art Competition.	
7-30 - 8-00				
8-00 - 8-30	THE HUGO AWARDS			
8-30 - 9-00	Presentation of the 1985 Science Fiction Achievement Awards and of the Big Heart Award.			
9-00 - 9-30				
9-30 - 10-00				
10-00 - 10-30				
10-30 - 11-00				
11-00 - 11-30	SEX IN SCIENCE FICTION Paul Stokes; Frank McEwen; Marty Cantor; Peter Toluzzi.			
11-30 - 12-00				

	VICTORIA FAN LOUNGE (110)	BANQUET ROOM (280)	SHERATON TREASURY (70)	BOARD (50)	OTHER
SUNDAY				AUSSIECON NOSTALGIA VIDEOS	
08-00 - 10-00					
10-00 - 10-30	OPEN FOR NATTER				
10-30 - 11-00					
11-00 - 11-30					
11-30 - 12-00		I HAVE SEEN THE LIGHT Jim Gilpatrick; Robbie Cantor; Ann Poore; Linda Lounsbury.			ART SHOW AUCTION Victoria Hotel Main Function Room.
12-00 - 12-30	W.O.O.F. COLLATION Jack Herman				
12-30 - 1-00					
1-00 - 1-30	OTHER PLACES, OTHER FANDOMS Fran Skene; Nigel Rowe; Jun Makino.			ASSORTED VIDEOS	
1-30 - 2-00					
2-00 - 2-30	THE JOY OF APAHACKING Leigh Edmonds; Irwin Hirsh; Kim Huett; Jeanne Mealy; Jean Weber; Art Widner.	BLAKES 7 PANEL Mark Stonham; Rosie Peck	CAR WARS Demonstration game		
2-30 - 3-00					
3-00 - 3-30	PAUL STEVENS SHOW: THE SF IN FANDOM. Paul Stevens; Ted White; John Baxter; Terry Carr.				GEORGETE HEYER TEA Southern Cross Hotel State Suite
3-30 - 4-00					
4-00 - 4-30	THE STATES OF AUSTRALIAN FANDOM. E. Harding; F. McEwen M.O'Brien; A. Taubman; E. Lindsay; C. Proctor; L. Boen				
4-30 - 5-00		LUCASFILMS SLIDE SHOW Maureen Garrett			
5-00 - 5-30					
5-30 - 6-00					
6-00 - 6-30		BLANKETY BLANKS GAME SHOW. T. Marwede; A. Kutzer; T. De Gabriele; D. Kent; M. Miller; H. Russell; D. Jones.			
6-30 - 7-00					
7-00 - 7-30					
7-30 - 8-00					
8-00 - 8-30					
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9-30 - 10-00					
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10-30 - 11-00					
11-00 - 11-30					
11-30 - 12-00					

MONDAY

SOUTHERN CROSS HOTEL

MONDAY	AUSTRALIS S (900)	AUSTRALIS N (350)	BALLROOM A (500)	V.I.P. (70)
08-00 - 10-00			MORNING AEROBICS	9-00 am BUSINESS SESSION Jack Herman
10-00 - 10-30				
10-30 - 11-00			GENERAL AUCTION	
11-00 11-00 - 11-30	WHERE DO WE GO FROM HERE? <i>3-00 - 4.30</i>	ARTHURIAN FANTASY Phyllis Ann Kerr; Cathy Kerrigan; Robert Jan.		CLIENTS: WOMEN IN THE BOOK OF THE NEW SUN: Rod French <i>12.30 - 1.30</i>
11-30 - 12-00				
12-00 - 12-30		WRITING & SELLING SF IN AUSTRALIA. Van Ikin; Leanne Frahm; Andrew Whitmore; Terry Dowling	THE FRINGES OF SCIENCE AUSTRALIAN SCEPTICS ASSN Ian Bryce	GENE WOLFE'S STORY TELLING. Norm Talbot <i>1.30 - 2.30</i>
12-30 - 1-00				
1-00 - 1-30	SO WHO NEEDS NOVELS? Ed Bryant; George Turner; David Brin; Anne McCaffrey;	READING Jack L. Chalker	2001 - EXTRA FOOTAGE Frederick Ordway	SOME OF THE NEW BOOK (OF THE NEW SUN) Lucinda Brayford <i>2.30-3</i>
1-30 - 2-00				
2-00 - 2-30	ON BEING A PROFESSIONAL WRITER. Robert Silverberg; Gene Wolfe; Fred Pohl; Lee Harding; JOYCE SCRIVNER			
2-30 - 3-00		L5 A.V. and TALK TRANSFINITE and Jane Brooks	THE MAD MAX FILMS John Baxter	THE FANNISH INQUISITION Representatives of the 1986 & 1987 World Cons, Plus SHANCON XI
3-00 - 3-30				
3-30 3-30 - 4-00	GENE WOLFE QUESTION AND ANSWER SESSION. <i>11.30 - 12.30</i>	THE PEN IS MIGHTIER THAN..Alexis Gilliland; John Packer; Bob Shaw.	READING David Brin	<i>11.00</i>
4-00 - 4-30				
4-30 - 5-00				
5-00 - 5-30	CLOSING CEREMONIES Committee; Tar & Feathers; & Jim Gilpatrick representing CONFEDERATION the 1986 World Convention.			
5-30 - 6-00				
6-00 - 6-30				
6-30 - 7-00				
7-00 - 7-30				
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10-30 - 11-00				
11-00 - 11-30				
11-30 - 12-00				

	VICTORIA FAN LOUNGE (280)	BANQUET ROOM (280)	SHERATON TREASURY (70)	BOARD (50)	OTHER
MONDAY				AUSSTIECON NOSTALGIA VIDEOS	
08-00 - 10-00					
10-00 - 10-30	OPEN FOR NATTER				
10-30 - 11-00					
11-00 - 11-30	FANNISH OLYMPICS				
11-30 - 12-00		11-30-1-00 ↑			
12-00 - 12-30					
12-30 - 1-00		VOGON POETRY CONTEST Lucy Zinkiewicz			
1-00 - 1-30				ASSORTED VIDEOS	
1-30 - 2-00					
2-00 - 2-30	PJS - HUMOUR: IS FANDOM THAT FUNNY? Paul Stevens;		SEVENERS UP BLAKES 7 fan gathering.		
2-30 - 3-00	Bob Shaw; Terry Hughes; Joseph Nicholas.				
3-00 - 3-30		FORRY'S REMINISCENCES Forest J. Ackerman & Art Widner.	FANTASY & SF GAMES		
3-30 - 4-00					
4-00 - 4-30	WHAT IS THIS THING CALLED FANDOM? Maureen Garrett; Marty & Robbie Cantor, Malcolm Edwards.	SOCIAL RESPONSIBILITY IN COMICS. Ed Bryant; Chris Claremont; J.Licht; L.Dobelsky.			
4-30 - 5-00					
5-00 - 5-30					
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10-00 - 10-30					
10-30 - 11-00					
11-00 - 11-30					
11-30 - 12-00					

- 12-00 - 1-00 THE FRINGES OF SCIENCE Ian Bryce from the Australian Sceptics Association looks at some of those ideas that get so much time on BELIEVE IT OR NOT, and Yuri Geller specials. Also discussed will be some of the theories covering and methods to detect Extra Terrestrial intelligence.
- 1-00 - 2-00 2001 - EXTRA FOOTAGE Frederick Ordway presents an unreleased documentary and lecture on the making of 2001.
- 2-30 - 3-30 THE MAX MAX FILMS John Baxter looks at Australia's most financially successful foray into fantasy film.
- 3-30 - 4-30 READING
David Brin, Hugo winner and twice nominated this year, reads from his works.

V.I.P. ROOM

THURSDAY

- 11-00 - 12-00 THE VOICE OF AUSTRALIAN SCIENCE FICTION
George Turner discusses the nature of Australian sf.
- 12-00 - 1-00 THE UNKNOWN PAST OF AUSTRALIAN SCIENCE FICTION
Van Ikin examines Australian science fiction from a historical perspective.
- 4-00 - 5-00 LIBRARIES AND SCIENCE FICTION If you can't afford to buy books and the thought of the prison sentences that result from stealing books bothers you then you might try the library. Librarians Pauline Dickinson and Grant Stone and library user Mark Linneman discuss libraries & S.F.
- 7-30 - 8-30 HOW TO BUILD A TIME MACHINE OUT OF ORDINARY DOMESTIC MATERIALS
Just to show that we attempt to cater for every interest, Jeff Harris natters unorthodox engineering.
- 8-30 - ?-?? SYNTHESISED MUSIC David Hodson does strange things with oscillators and circuits and produces what he calls music. If you don't feel medieval enough for the RICHARD III WAKE, why not drop in for some high tech sound?

V.I.P. Southern Cross

FRIDAY

- 09-00 - 11-00 FIRST BUSINESS SESSION Discussion of the Constitution of the World Science Fiction Society, and constitutional amendments. All members of the convention have the right to attend and vote. Chair - Jack R. Herman.
- 11-00 - 12-00 DAVID LAKE
Kirpal Singh discusses the works of Queensland author David Lake.
- 12-00 - 1-00 THE HEROINE AS HERO
Bruce Wells examines feminist perspectives in the genre.
- 1-00 - 2-00 THE GREENSKINS ARE HERE: Women, men and aliens
Judith Hanna's paper on feminist issues in science fiction.
- 2-00 - 3-00 SMALL PRESS Have you ever thought that the only to burst into print would be to publish your own book? Jack L. Chalker, Jenny Blackford, Bruce Gillespie and Barry Radburn discuss the joys of running small publishing companies.
- 3-00 - 4-00 READING
Damien Broderick, Australian author of THE DREAMING DRAGONS and TRANSMITTERS reads from his works.
- 4-00 - 5-00 FRIENDS OF PERN Meeting of a group interested in Anne McCaffrey's dragon novels.

V.I.P. Southern Cross

SATURDAY

- 09-00 - 11-00 BUSINESS SESSION A continuation of Friday's session.
- 11-00 - 12-00 FEMINIST SCIENCE FICTION
Diane Cook looks at science fiction with a feminist slant.
- 12-00 - 1-00 THE NEST OF THE DISCORPORATOR: Rereading STRANGER IN A STRANGE LAND Russell Blackford looks at one of Robert A. Heinlein's most controversial novels.
- 2-00 - 3-00 READING
Australian author Leanne Frahm reads from her works.
- 3-00 - 4-00 FIRST FANDOM A special meeting for science fiction fans who can prove that they were active fans in the 1930s.
- 5-00 - 6-00 THE CELL A science fiction play presented by Dave Lockett, Ian Nicholls and Greg Turkich.

V.I.P. Southern Cross

SUNDAY

- 09-00 - 11-00 THE BUSINESS SESSION PART III Official announcement of the site for the 1987 World Science Fiction Convention. Voting on the site for the 1987 NasFic, should this be necessary, opens.

- 12-00 - 1-00 ITALO CALVINO'S COSMIC VOICE
Bryan Coleborne looks at the works of Ditmar winning Italian author Italo Calvino.
- 2-00 - 3-00 NOT QUITE CHURCH A gathering for Christian science fiction fans.
- 3-00 - 4-00 READING
Hal Clement, author of MISSION OF GRAVITY and NEEDLE, reads from his works.
- 5-00 - 6-00 THE MONSTER AS HERO
A different perspective on S.F. from Janeen Webb.

V.I.P. Southern Cross

MONDAY

- 09-00 - 11-00 THE FINAL BUSINESS SESSION Your last chance to meddle in World Convention Politics - for this year.
- 11-00 - 12-00 CLIENTS:WOMEN IN THE BOOK OF THE NEW SUN
Rod French's look at Gene Wolfe's tetralogy.
- 12-00 - 1-00 GENE WOLFE'S STORY TELLING
Norman Talbot.
- 1-00 - 2-00 SOME OF THE NEW BOOK (OF THE NEW SUN)
Lucinda Brayford
- 2-30 - 3-30 THE FANNISH INQUISITION Representatives of the 1986 and 1987 World Science Fiction Conventions get asked nasty questions by anyone who wishes to ask. (It's rather like throwing lambs to the wolves.)

VICTORIA HOTEL

FAN LOUNGE

THURSDAY

- 10-00 - 3-00 OPEN FOR SOCIALIZING AND NATTERING
- 3-00 - 4-00 PERFECT MATCH Game Show in which Paul J. Stevens attempts to match fanwriters with their perfect fanzine. A Silly Item.
- 5-00 - 6-00 THE SURVIVORS' GUIDE TO ROOM PARTIES Science fiction conventions aren't all serious talks and films. Informal parties are an important part of conventions, and so we've chosen Peter Toluzzi, Richard Hyrckiewicz, Charlotte Proctor, John Harvey and Art Widner - survivors all - to make some suggestions.

FAN LOUNGE Victoria Hotel

FRIDAY

- 10-00 - 2-00 OPEN FOR SOCIALIZING AND NATTERING
- 2-00 - 3-00 THE PAUL J. STEVENS SHOW:Regional Differences in Fandom Paul interviews Marty and Robbie Cantor; Eve Harvey; and Nigel Rowe - this year's Fan Funds winners - to discuss their respective fandoms.
- 3-00 - 4-00 BYTE BY BYTE Is it possible to produce a fanzine by computer? Will the dot matrix ever replace the Roneo? Can you blame your computer for typographical errors? Neil Kaden, Eric Lindsay, Sue Grigg and Jean Weber discuss these questions and others.
- 4-00 - 5-00 THE NEED TO PUBLISH Leigh Edmonds, Bruce Gillespie, Nikki White and Larry Dunning discuss why they produce fanzines and why they use the format that they do.
- 5-00 - 6-00 OPEN FOR SOCIALIZING AND NATTERING

FAN LOUNGE Victoria Hotel

SATURDAY

- 10-00 - 11-00 OPEN FOR SOCIALIZING AND NATTER
- 11-00 - 1-00 THE FIRST TEST Leigh Edmonds arranges a series of tabletop cricket matches for willing fans. All players will be asked to sign an undertaking not to go to South Africa unless offered an awful lot of money.

- 1-00 - 2-00 STIPPLE-APA COLLATION A historic event. This will be the first time that a mailing of an American Regional Amateur Press Association has been collated outside of the U.S.A. (Stipple-apa is a Minneapolis amateur press association.)
- 2-00 - 3-00 AWARDS:ARE THEY WORTH IT? Erik Harding, Grant Stone, Allan Bray, and Roy Ferguson talk about Gold-plated Caterpillars, Ditmars, Tin Ducks, and the other things that Australian fans give each other.....
- 3-00 - 4-00 FAN ARTISTS:THEIR CARE AND USE A good fan artist can turn an average fanzine into a great one. Marty Cantor, a user of fan-artists, moderates a discussion between fan artists John Packer, Valma Brown, and Alexis Gilliland.
- 4-00 - 5-00 THE PAUL J. STEVENS SHOW: Fanzines, are they up to scratch? Ted White wrote an interesting article on the Australian fanzine scene for Irwin Hirsh's SIKANDER. Now Stevens interviews Ted, Leigh Edmonds, Irwin, and Marc Ortlieb on the subject.
- 5-00 - 6-00 OPEN FOR SOCIALIZING AND NATTERING

FAN LOUNGE Victoria Hotel

SUNDAY

- 10-00 - 12-00 OPEN FOR SOCIALIZATION AND NATTER
- 12-00 - 1-00 W.O.O.F. COLLATION Each year there is a special apa collated at the World Science Fiction Convention. This year Jack Herman is the emergency official editor. All you need to do is run off 300 copies of a brief fanzine and get them to the collation
- 1-00 - 2-00 OTHER PLACES,OTHER FANDOMS It is very easy to think of fandom as something limited to North America and the U.K.. In this panel fans from Europe, Canada, New Zealand and Japan will discuss their countries' fandoms
- 2-00 - 3-00 THE JOY OF APA-HACKING What is an apa, and why do so many fans blanch at the words "deadline" and "minac". Come along to this panel and hear Leigh Edmonds, Irwin Hirsh, Kim Huett, Jean Weber, Jeanne Mealy and Art Widner try to drum up members.
- 3-00 - 4-00 THE PAUL J. STEVENS SHOW:The S.F. in Fandom Paul Stevens talks with noted filthy professionals Ted White, John Baxter and Terry Carr about their shrouded fannish histories.
- 4-00 - 5-00 THE STATES OF AUSTRALIAN FANDOM Charlotte Proctor, an Alabama fan, tries to get Erik Harding, Frank McEwen, Mike O'Brien, Eric Lindsay, Andrew Taubman and Lorrie Boen to explain just what is so different about fandom from State to State.
- 5-00 - 6-00 OPEN FOR SOCIALIZING AND NATTERING

FAN LOUNGE Victoria Hotel

MONDAY

10-00 - 11-00 OPEN FOR SOCIALIZING AND NATTERING

11-00 - 1-00 FANNISH OLYMPICS Fans get the chance to test their skills at such essentially fannish tasks as drawing to stencil; pubbing an ish; and unjamming staplers. Silly, but fun. Leigh Edmonds reigns over the madness.

2-00 - 3-00 THE PAUL J. STEVENS SHOW: Humour, is fandom that funny? Paul Stevens interviews Bob Shaw, Joseph Nicholas and Terry Hughes to find out whether they think that fandom is funny ha-ha or funny peculiar.

4-00 - 5-00 WHAT IS THIS THING CALLED FANDOM? Maureen Garrett, Marty and Robbie Cantor, and Malcolm Edwards try and work out whether or not they mean the same thing when the point at someone and say "That's a fan!"

SHERATON HOTEL

BANQUET ROOM

THURSDAY

- 4-00 - 5-00 HOME COMPUTERS Eric Lindsay, Damien Broderick, Marc Ortlieb and Clive Newell look at one of the devices that few writers, other than Asimov, predicted, but which has become an essential part of the household furniture.
- 7-00 - 8-00 FILM MAKING FOR FANS Paul J. Stevens, Dallas Jones, Nigel Rowe and Nick Stathopoulos recount their amateur film-making experiences, explaining why it is impossible to re-make FORBIDDEN PLANET with a \$20 budget and a Standard 8 camera.
- 8-00 - 9-00 MY WORD Mandy Herriot conducts an exercise in scientific word play. If you are allergic to puns, avoid this.

SHERATON BANQUET ROOM Sheraton Hotel

FRIDAY

- 12-00 - 1-00 THE A(merican) TEAM Theresa De Gabriele, Andrew Zutzer, Richard Freeland, Nikki White and Lucy Zinkiewicz cast their eyes on American television science fiction. (Members of the Ray Walston Fan Club must attend)
- 1-00 - 2-00 REAL FANZINES DON'T EAT FICTION Does the much touted division between media fanzines and mainstream fanzines really exist? Robbie Cantor, co-editor of HOLIER THAN THOU, and editor of her own Dr Who fanzine, TIME MEDDLER, discusses this with John Tipper and the very fannish Terry Hughes.
- 3-00 - 4-30 LET'S GET TRIVIAL Get your team together and let Martin Bridgestock befuddle your mind with the latest in S.F. trivia.
- 5-00 - 6-30 REGENCY DANCING If you're interested in the past, but don't like roughing it with the SCA, then you might like the more refined, but still rather sweaty pursuit of Regency Dancing. Lessons will be provided, so why not try it?
- 7-00 - 8-00 STAR TREK TODAY Discussion of STAR TREK, featuring Lesley Fish and Adrienne Losin among others. Come along and participate.
- 8-00 - ?-?? CAUTION - FILKERS AT WORK If you enjoyed the panel on filk songs, and want to try out your own voice, here's your chance to join in a filkalong. Bring your guitar, dulcimer, grand piano etc and join in the cacophony.

SHERATON BANQUET ROOM The Sheraton Hotel

SATURDAY

- 11-30 - 12-30 THE BEST OF BRITISH Tom Marwede moderates a discussion on British television science fiction between Dallas Jones, Rosie Peck, Ian Gunn, Richard Freeland and Joseph De Bono.
- 1-00 - 3-00 H.A.M.I.L.L.S. STAR WARS DISCUSSION Shane Morrissey convenes a gathering to talk about George Lucas's blockbusters.
- 3-00 - 4-00 HAS S.F. BEEN SATISFACTORILY REPRESENTED IN COMICS? Greg Franklin, Chris Claremont, and others look at the comic as a medium for science fiction.
- 5-30 - 7-00 THE BEST UNIVERSE It's on for young and old! Richard Freeland Tom Marwede, Andrew Kutzer, Helena Russell, Russell Devlin, Greg Franklin, Mitchell A. Walker, Marj Miller and Tess De Gabriele debate on which Universe is the best. It's fortunate that our weapons' policy exists otherwise untold bloodshed might take place.

SHERATON BANQUET ROOM The Sheraton Hotel

SUNDAY

- 11-30 - 12-30 I HAVE SEEN THE LIGHT The Very Irreverent Jim Gilpatrick conducts an old-fashioned revival. WANTED - Sinners to confess their evil ways, and to pledge their lives to the One True Path. Throw away your film paraphernalia and put your hand on the handle of The Enchanted Duplicator! A collection will be taken.
- 2-00 - 3-00 BLAKES 7 PANEL Mark Stonham, Rosie Peck and others look at this popular British television show.
- 5-00 - 6-00 LUCASFILMS SLIDE SHOW Maureen Garrett, Fan Publicity Director of LUCASFILMS, presents a slide show and talk on past and future projects.
- 6-00 - 7-30 BLANKETY BLANKS "And then Luke Skywalker shoved a missile right up the Death Star's BLANK" Watch Tom Marwede, Andrew Kutzer, Tess De Gabriele, Darren Kent, Marj Miller, Helena Russell and Dallas Jones - all in character - fill in the missing words.

SHERATON BANQUET ROOM The Sheraton Hotel

MONDAY

- 12-30 - 1-30 VOGON POETRY COMPETITION Could anything be verse? Your chance to inflict the most terrible rhymes on innocent victims. Entrants wanted. (Contact Lucy Zinkiewicz)
- 3-00 - 4-00 FORRY'S REMINISCENCES Forest J. Ackerman, whose involvement with the various branches of fandom has spanned more time than he'd like to admit, discusses some of this with Art Widner.

4-00 - 5-00 SOCIAL RESPONSIBILITY IN COMICS Greg Franklin, Chris Claremont, Ed Bryant, J.Licht and L Dobelsky look at how comics and society interact.

BOARDROOM

FRIDAY TO MONDAY

09-30 - 12-00 AUSSIECON NOSTALGIA Video tapes of AUSSIECON ONE.

1-00 - 5-00 ASSORTED VIDEOS

TREASURY ROOM

FRIDAY

3-00 - 6-00 SUPER SQUADRON A beginners' introduction to the game. All welcome.

SATURDAY

2-00 - 5-00 STARFLEET BATTLES Wargame based on STAR TREK.

SUNDAY

2-00 - 5-00 ROLE PLAYING Demonstration games

MONDAY

12-00 - 3-00 CAR WARS Demonstration Game

2-00 - 3-00 SEVENERS UP A social gathering for BLAKES 7 fans.

AUTOGRAPH SESSIONS

(All Autograph Sessions will be in the Hucksters' Area in the Southern Cross Hotel)

THURSDAY

- 3-00 - 4-00 Ed Bryant and Terry Carr
- 4-00 - 5-00 Phyllis Ann Karr
- 5-00 - 6-00 Wynne Whiteford and Keith Taylor

FRIDAY

- 11-30 - 12-30 Lee Harding
- 12-30 - 1-30 George Turner
- 2-00 - 3-00 Larry Niven
- 4-00 - 5-00 Hal Clement
- 5-00 - 6-00 Russell Blackford and Damien Broderick

SATURDAY

- 11-30 - 12-30 Anne McCaffrey
- 1-00 - 2-00 Bob Shaw
- * 2-30 - 3-30 Gene Wolfe
3:30 Frank Herbert.
- 4-00 - 5-00 Jack L. Chalker
- 5-00 - 6-00 M. Coleman Easton

SUNDAY

- 11-30 - 12-30 Fred Pohl
- 1-00 - 2-00 Robert Silverberg
- 2-30 - 3-30 David Brin
- 5-00 - 6-00 Alexis Gilliland

OTHER ITEMS

MAIN FUNCTION ROOM - VICTORIA HOTEL

SUNDAY

- 11-00 - 1-00 ART AUCTION Your opportunity to buy some of the art that has been on display in the art show. Support the represented artists. Bring your wallet.

THE STATE SUITE Southern Cross Hotel - 15th Floor

FRIDAY

- 3-00 - 5-00 WINE TASTING Organised by noted South Australian imbibers Frank McEwen and Eileen Millington.

SATURDAY

- 3-00 - 5-00 GEORGETTE HEYER TEA Afternoon Tea for the refined and genteel devotees of the works of Georgette Heyer.

OUTDOORS

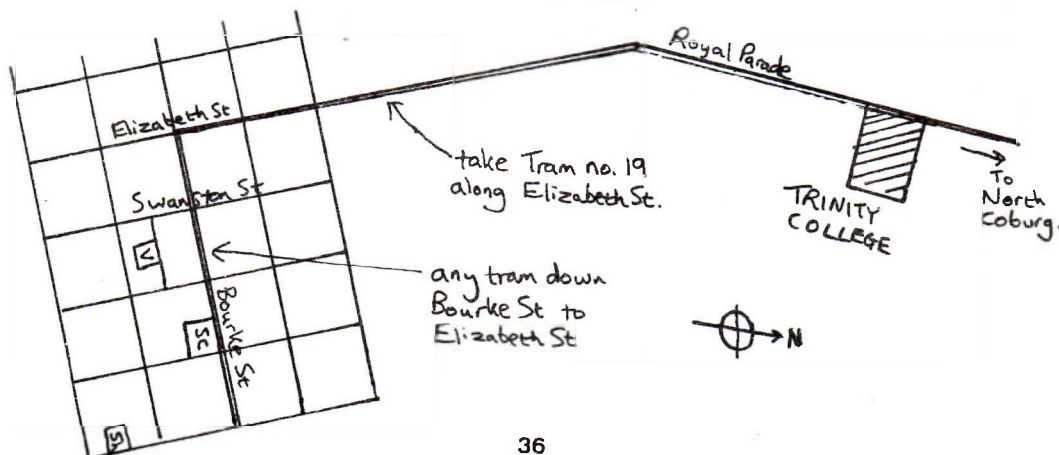
THE SOUTHERN CROSS COURTYARD

FRIDAY AND SATURDAY

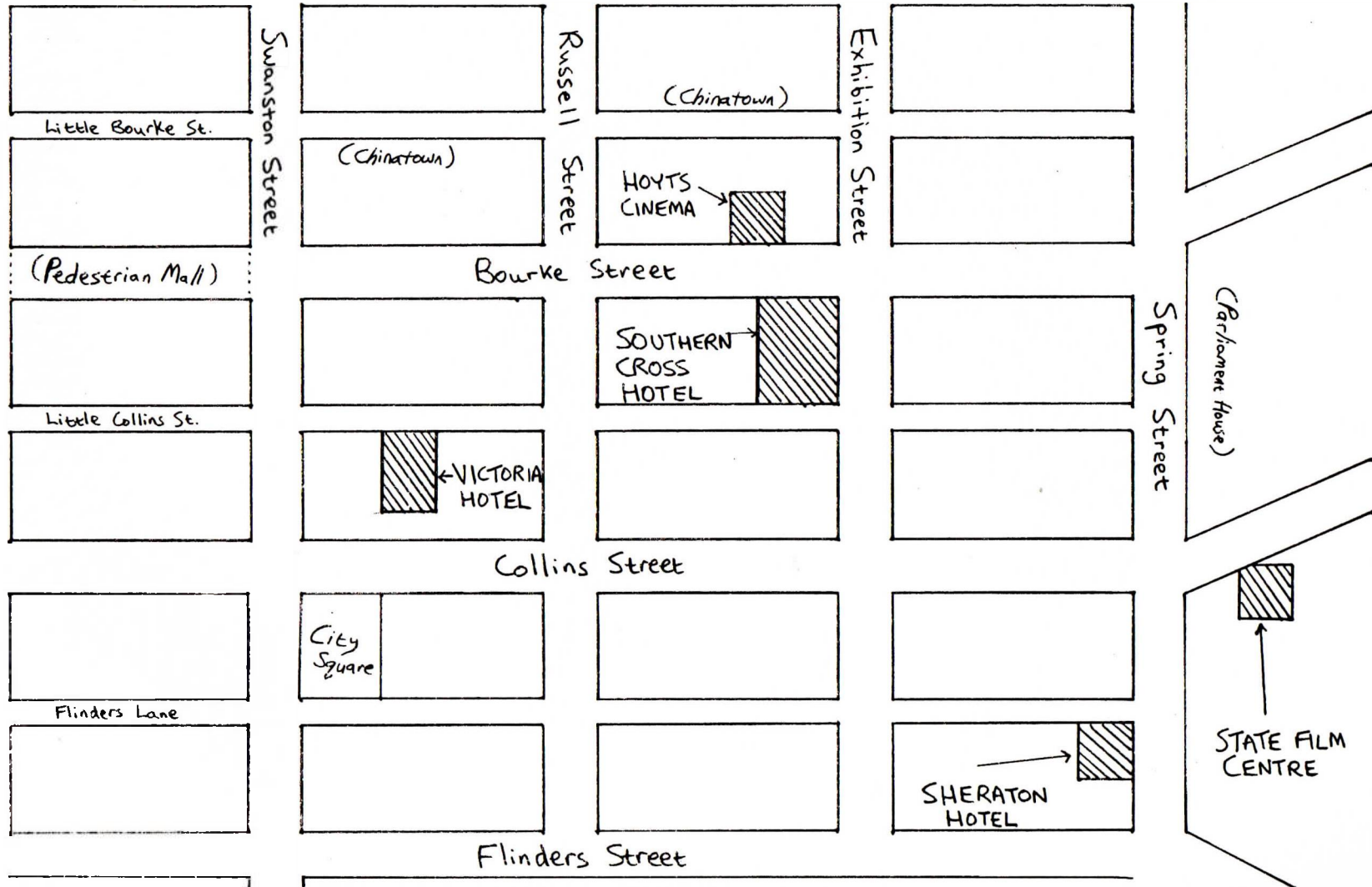
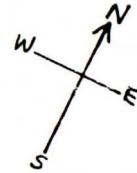
- 9-00am - ? FOOT RALLY OF MELBOURNE Ben and Lesley James have planned a foot rally, using scientific clues, in order to give you a good look at the city. Natives can use the rally to test their navigational skills. Outsiders might like to use the rally to get to know one of Australia's best cities. Prizes will be awarded.

ELSEWHERE

The SOCIETY FOR CREATIVE ANACHRONISM, in association with AUSSIECON TWO, has organised a Medieval Fair, to be held at Trinity College - one of the Melbourne University residential colleges. This will run from 12-00noon until 5-00pm on the Saturday of the convention.



AN AUSSIECON TWO MAP OF MELBOURNE



FILM PROGRAMME

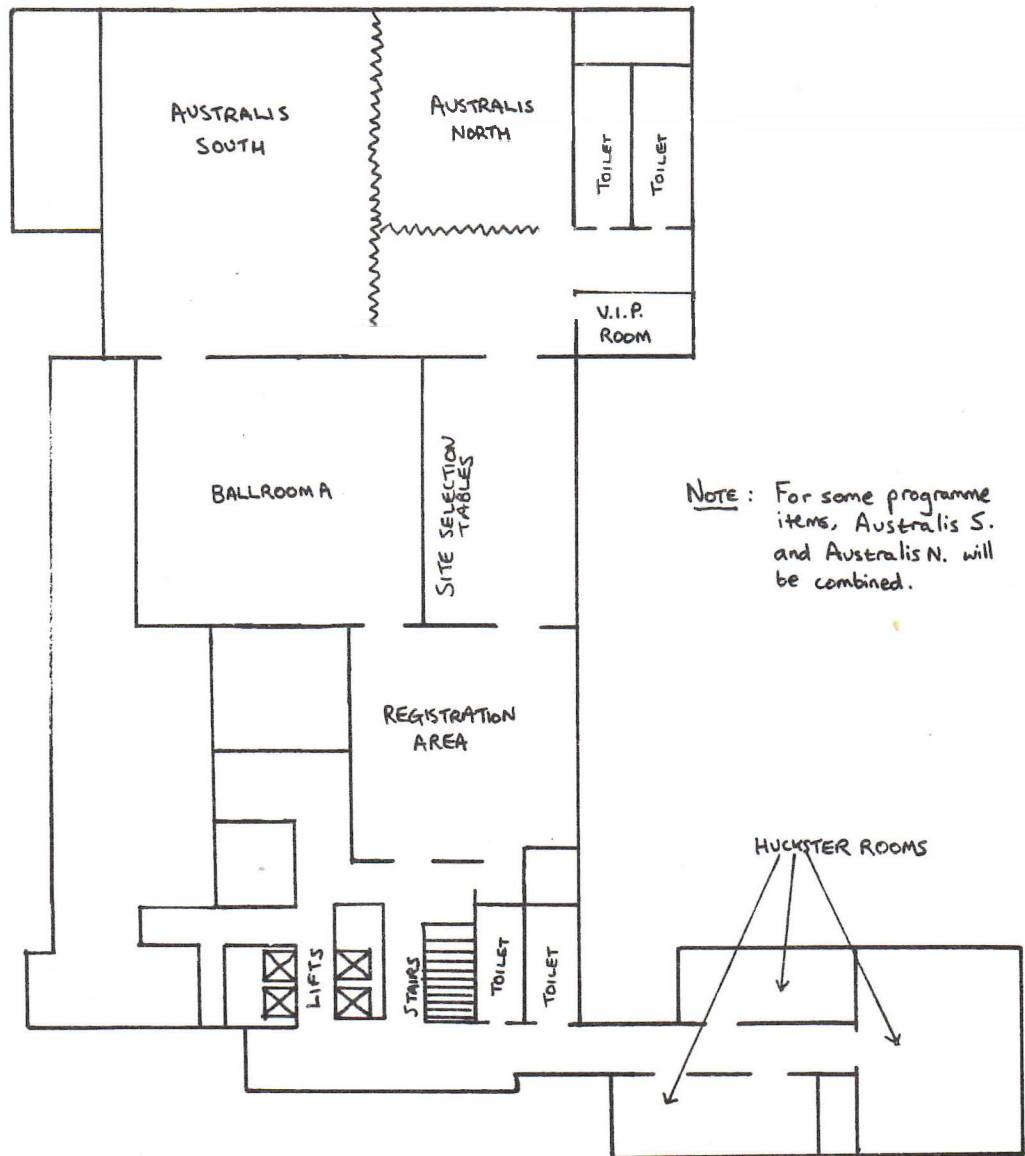
STATE FILM CENTRE

SESSION	THURSDAY 22ND AUGUST	FRIDAY 23RD AUGUST
9AM - 11AM	Forbidden Planet 99	Fatty Finn 91
11AM - 2PM	* Stranger Than Fiction 25 Opens Wednesday 4 Kellyfilm 12 Mad Max 2 91 * starts at 10.55AM	Australian History 19 TV Sale 11 In Ghia 5 Tennis Elbow 19 Ghostbusters 109
2PM - 5PM	* Arthur C. Clarke 2010 50 * starts at 1.25PM	A Chairy Tale 10 A Far-off World 11 Fantorro 12 Evolution 10 (interval) Iceman 99
5PM - 8PM	* Arthur C. Clarke 2010 50 * starts at 4.45PM	Australian History 19 TV Sale 11 In Ghia 5 Tennis Elbow 19 Ghostbusters 109
8PM - 11PM	John W. Campbell "A" 10 A Trip to the Moon 5 Shoot the Moon 26 "E" 8 "M" 90	Flight of the Gossamer 26 Condor 30 QED-Guide to Armageddon 29 (interval) The Last Wave 108
LATE-LATE	* AT THE SOUTHERN CROSS * Bang You're Dead 25 Bambi Meets Godzilla 3 Star Trek III 115	* AT THE SOUTHERN CROSS * Down and Out 5 Claymation 20 The Jabberwocky 3 Wizard of Oz 100

ALL FILM SESSIONS HELD AT THE STATE FILM CENTRE EXCEPT AS OTHERWISE NOTED.

SATURDAY 24 AUGUST	SUNDAY 25 AUGUST	MONDAY 26 AUGUST
One Night Stand 94	Picnic at Hanging Rock 116	Dead of Night 104
Mirror Game 8	* The Thief of Sydney 13	The Ugly Little Boy 27
The Murderer 24	Stranger Than Fiction 25	Hardware Wars 19
Dune 130	TV Sale 11	The Thief of Sydney 13
	The Last Starfighter 100	Twilight Zone 102
	* starts at 11.10AM	
THX1138 - 4EB 20	In Ghia 5	Kellyfilm 12
The Filmmaker 35	Tennis Elbow 19	Charleston 22
(interval)	Mirror Game 8	A Far-off World 11
THX 1138 88	Opens Wednesday 4	Australian History 19
	It's a Wonderful Life 129	(interval)
		Razorback 100
Mirror Game 8	The Thief of Sydney 13	* AT THE SOUTHERN CROSS *
The Murderer 24	Stranger Than Fiction 25	
Dune 130	TV Sale 11	Shirley Thompson vs The Aliens 74
	(interval)	Little Shop of Horrors 65
	The Last Starfighter 100	
A Chairy Tale 10	The Story of a Writer 25	
Tennis Elbow 19	If You Love This Planet 24	
If You Love This Planet 28	In Ghia 5	
Act of God 30	(interval)	
(interval)	1984 110	
Plains of Heaven 80		
* AT THE SOUTHERN CROSS *	* AT THE SOUTHERN CROSS *	
Breakdown 25	One Grave Too Many 25	NOTE:
Psycho trailer 5	The Fly 2	The number following each
Patrick 90	Psycho 109	film is its duration in
		minutes.

FUNCTION ROOMS AT THE SOUTHERN CROSS HOTEL



Note : For some programme items, Australis S. and Australis N. will be combined.